SCENERY COSTUMES

*Arizona Lady María de Buenos Aires* **|** *Arizona Lady La bohème*

*Charlie Parker’s Yardbird The Marriage of Figaro* **|** *The Barber of Seville La Cenerentola*

*Don Pasquale (1950s) Riders of the Purple Sage* **|** *Charlie Parker’s Yardbird Madama Butterfly*

*Eugene Onegin Rusalka* **|** *Così fan tutte Man of La Mancha*

*Faust Shining Brow* **|** *Daughter of the Regiment María de Buenos Aires*

*Florencia en el Amazonas* **|**Wagner’s *The Ring Cycle The Magic Flute
Flying Dutchman* **|** *Don Giovanni Otello
La bohème* **|** *Don Pasquale (1950s) Riders of the Purple Sage*

*La Cenerentola* **|** *Don Pasquale (Western) Romeo & Juliet*

*The Magic Flute* **|** *Falstaff Rusalka
Man of La Mancha* **|** *Faust*

SUPERTITLES

*Aida Faust L’Italiana in Algeri Das Rheingold*

*Ariadne auf Naxos Die Fledermaus Lucia di Lammermoor Rigoletto*

*The Barber of Seville Der fliegende Holländer Madama Butterfly Roméo et Juliette*

*La bohème La Forza del Destino The Magic Flute Salome*

*Carmen Gianni Schicchi Manon Siegfried*

*La Cenerentola La Gioconda Manon Lescaut Susannah*

*The Consul Giovanna d’Arco The Merry Widow Sweeney Todd*

*Così fan tutte Götterdämmerung The Mikado The Three Penny Opera*

*Dialogues of the Carmelites Hansel und Gretel Nabucco Tosca*

*Don Carlo HMS Pinafore Le nozze di Figaro La traviata*

*Don Giovanni Il tabarro Otello Turandot*

*Don Pasquale Il trovatore Orfeo ed Euridice Die Walküre*

*La Donna del Lago Lakmè Pique Dame Zémire et Azor
Die Entführung aus dem Serail L’elisir d’amore Pirates of Penzance*

FOR MORE INFORMATION:

Greg Hirsch, Director of Production

ghirsch@azopera.org or 602.218.7340