

Building Capacity:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Square  Footage | Maximum Capacity | Theatre  Seating | Reception  Seating |
| **Roma and Raymond Wittcoff Black Box** | 5,500 | 367 | 250 | 200 |
| **Joel and Cindy Revzen Atrium** | 1,400 | 120 | 100 | 75 |
| **Outdoor Plaza** | 5,800 | 250 | 225 | 175 |
| **Harold B. Segel Executive Board Room** | 250 | 30 | - | - |
| **Marion Roose Pullin Arizona Opera Coaching Studios** | 133 | 4 | - | - |

Parking:

Arizona Opera has 42 on-site parking spots. The Outdoor Plaza cannot be used for loading, unloading, vendor truck set-ups, or individual parking. Designated parking spaces around the Outdoor Plaza or the loading dock may be used for these purposes. Additional parking may be available through community partners, including the VIAD Center at 1850 N Central Ave Phoenix, AZ 85004. Additional parking can be arranged through Arizona Opera’s Manager of Development Operations; parking fees may apply.

Arizona Opera Center Rental Rates effective July 1 2018.

**The Wittcoff**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Weekly | Event Day | Meeting |
| **Commercial** | $6,000 | $1,400 | $300/hr |
| **Non-Profit** | $4,550 | $1,100 | $250/hr |

**Revzen Atrium**

|  |  |
| --- | --- |
|  | Hourly |
| **Commercial** | $150 |
| **Non-Profit** | $100 |

**Outdoor Plaza**

|  |  |
| --- | --- |
|  | Hourly |
| **Commercial** | $30 |
| **Non-Profit** | $20 |

**Pullin Coaching Studios**

|  |  |
| --- | --- |
|  | Hourly |
| **Commercial** | $25 |
| **Non-Profit** | $18 |

Notes

Fees are inclusive of normal Arizona Opera business hours only. Administrative staffing may be required at the prevailing hourly rate outside of business hours for all spaces. Room set up/restoration fees may apply beyond normal set up. Janitorial fees may apply beyond normal set up.

The Wittcoff Hall Event Day Rental constitutes a single (one) day rental. Pullin Coaching Studio Non-Event Day constitutes any concurrent or set-up day prior to Event Day.

The Arizona Opera Center has full performance capabilities including fly system- electric hoist, audio visual, theatrical lighting and production capable attributes. All Technical systems and equipment can be rented when they are available. Use of any Arizona Opera Center technical equipment requires the Arizona Opera Technical Director at the prevailing hourly rate, at

(4) hour minimum is required OR an outside AV technician with approval from the Technical Director.